



# Coates Primary School



## Long Term Plan 2025 – 2026 Y5. Mrs. J Kitchener

Year	Autumn		Spring		Summer	
Topic	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Maths	<b>Number &amp; Place Value</b> <b>Addition &amp; Subtraction</b> <b>Statistics</b> <b>Data Handling</b>	<b>Multiplication &amp; Division</b> <b>Perimeter &amp; Area</b> <b>ASSESSMENTS</b>	<b>Multiplication &amp; Division</b> <b>Fractions, decimals and percentages</b>	<b>Fractions</b> <b>Decimals &amp; Percentages</b> <b>ASSESSMENTS</b>	<b>Decimals</b> <b>Properties of Shapes</b>	<b>Position &amp; Direction</b> <b>Measurement: Converting Units</b> <b>Volume</b> <b>ASSESSMENTS</b>
English	For the specific programmes of study for reading, handwriting, spelling, punctuation and grammar please refer to individual year group breakdown in the national curriculum.					
	<b>Narrative – POWER OF READING –</b> “Goodnight, Mister Tom (Fiction from our Literary Heritage) <b>Diary entries, letters, flashbacks</b> •+	<b>THE WRITE STUFF -</b> “Is screen time making children lazy?” <b>Balanced Argument</b>  <b>Narrative – Play script</b> A Christmas Carol by Charles Dickens •	<b>Narrative – Science Fiction–</b> Cosmic by Frank Cottrell Boyce <b>THE WRITE STUFF</b> <b>Recounts</b> <b>Diary entry</b> <b>Letter</b> •	<b>THE WRITE STUFF</b> <b>Report</b> Mars Transmission •+	<b>THE WRITE STUFF</b> <b>Persuasive Letter</b> <b>Recount</b> One Small Step (Film from a different cultural heritage) •+	<b>The Power of Reading</b> “The Highwayman” <b>Poem</b> <b>Myths/Legends</b> •
RWI	Silent b ible endings	able endings silent t	ibly & ably endings ent endings	ence endings ee sound spelt ei	ant, ance, ancy endings cious	tious shul, cial tial endings
Science	<b>Properties &amp; Changes of Materials</b> Comparing properties Thermal conductors, insulators Electrical conductors	<b>Forces</b> Forces at work Gravity Air resistance Water resistance Friction Mechanisms •^	<b>Earth &amp; Space</b> Day and night Sun Moon Planets Solar system Time zones Planet’s landscapes, habitats, craters, micro organisms	<b>Viking Science</b> Viking food production Microorganisms Scientific enquiries Model boats	<b>Living Things &amp; Their Habitats</b> Life cycles Plant reproduction Seed dispersal Metamorphosis •^	<b>Animal including Humans</b> Gestation periods Foetal development Baby/child development Puberty Adulthood Old age

	Dissolving Separating Changes •^		•^			
History	<b>WW2</b> Life on the Home Front Evacuation Rationing Children The Blitz Air Raids <b>Non- Chronological Reports/ Pamphlets</b> Air Raid safety Rationing •+^	Geography focus	<b>Anglo Saxons &amp; Scots</b> Invaders Places Village Life Artefacts & Culture Anglo-Saxon Gods Conversion to Christianity Sutton Hoo •+	Geography focus •	<b>Vikings &amp; Anglo Saxons</b> Viking Raids Viking Invasion Alfred the Great Athelstan	Geography focus
Geography	History focus	<b>UK Geography</b> Counties Cities Mountains Rivers Mapping Grid References •	History focus	<b>Rainforests</b> Location Climate Strata Life in the rainforest Flora and fauna •	<b>History Focus</b> •	<b>South America</b> Countries Climate The Andes Human geography Trade and industry •+
PE TBC	JK – <b>NETBALL COACH - GYMNASTICS - PRESS &amp; GO</b>	<b>JK – DANCE STYLES – THE DECADES COACH - TRI GOLF</b>  ^	<b>JK - TENNIS COACH - FOOTBALL</b> ^	<b>JK – OAA COACH GYMNASTICS – PARTNER COMPOSITION</b> ^	JK – <b>DANCE _ ON THE BEACH</b> Coach – <b>STRIKING &amp; FIELDING - CRICKET</b> ^	JK – <b>Rounders</b> Coach – <b>Athletics</b> ^
Art	<b>Drawing &amp; Colour</b> Tone Texture	DT Focus	DT Focus	<b>Printing &amp; Pattern</b> Viking Art •	DT focus	<b>Frida Kahlo</b> Her life Self portraits

	Line Shading Figures Perspective War Artists of WW2 •+					Cultural background Surrealism •
DT	<b>Art Focus</b>	<b>Food Technology</b> Gingerbread Houses •	<b>Texture &amp; Form</b> Funky Furnishings •	Art Focus	<b>Texture &amp; Form</b> Rainforest diorama •	Art Focus
Music	<b>Listen and Appraise</b> 1940's Music – Messages and meaning. Compare against other music around the world.	<b>Knowledge of music</b>	<b>Notation</b>	<b>Performing</b> Recorders & Ukulele	<b>Composition</b> The Art of Noise	<b>Performing –</b> Singing End of Year Production Parts and Harmonies
PSHE	<b>Myself and my relationships Beginning &amp; Belonging</b>  •+	<b>Anti – Bullying</b> •+	<b>Working together</b> Drugs education •+	<b>My emotions</b> •+	<b>Finances</b> Managing risks •+	<b>Sex and relationships</b> •+
French	<b>Cultural Understanding – Time telling Mealtimes Food/Drink</b>	<b>Rhymes &amp; Songs</b>	<b>Telephone conversations</b> Weather	<b>Interviews</b> Surveys (Questions and answers – favourites and hobbies)	<b>Postcards</b>	<b>Letters</b> Emails
RE	<b>Jesus</b> •+	<b>Christian Life</b> •+	<b>Islam &amp; The Mosque</b> •+	<b>Buddhism &amp; The Temple</b> •+	<b>Judaism</b> •+	<b>Torah &amp; The Commandments</b> •+

Computing	<b>Programming “Scratch”</b> •	<b>Digital Literacy</b> •	<b>Film Making</b> •#	<b>Digital Art</b> •	<b>Understanding Technology</b> .#	<b>E safety</b> •
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Jo Kitchener August 2025